

Who You Are

Cathy Neff

Ballad ♩ = 64

C Cmaj7 Fmaj7 G(sus4) G C *mf* Cmaj7

It has-n't been that long a-go we were friends

The first system of the musical score for 'Who You Are' is in 2/4 time. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The tempo is marked 'Ballad' with a quarter note equal to 64 beats per minute. The key signature has one flat (B-flat). The system begins with a four-measure rest for the vocal line, followed by a six-measure melody. The piano accompaniment starts with a four-measure rest, then enters with a steady eighth-note accompaniment. The lyrics 'It has-n't been that long a-go we were friends' are written below the vocal line.

Ballad ♩ = 64

7 Fmaj7 G(sus4) G C Cmaj7

— who had - n't met, and some-thing deep in - side of me says we

The second system of the musical score continues the vocal melody and piano accompaniment. The lyrics '— who had - n't met, and some-thing deep in - side of me says we' are written below the vocal line. The piano accompaniment continues with the same eighth-note pattern.

11 Fmaj7 G(sus4) G Am Am/G

ain't seen no-thin' yet. And I know peo-ple have a ten - den - cy to

The third system of the musical score continues the vocal melody and piano accompaniment. The lyrics 'ain't seen no-thin' yet. And I know peo-ple have a ten - den - cy to' are written below the vocal line. The piano accompaniment continues with the same eighth-note pattern.

15 D Fmaj7 G(sus4) G

go their sep-'rate ways, so while I have the chance I wan-na say: I want to

21 Fmaj7 59 C Fmaj7

thank you for what you've giv - en me. I want to thank you for who you are.

27 C 66 Am Am/G D

When the time has come for me to go and fol-low one more star,

32 F^{maj7} $G(sus4)$ G C Dm/C

71 mp 1.

I will take with me_ who_ you_ are.

1.

38 C $G(sus4)$ G C mf

I know the time will come

44 C^{maj7} F^{maj7} $G(sus4)$ G C C^{maj7}

I'll take a look_ in-side of me. I'll be look-ing there to find_ if I_ can

49 Fmaj7 G(sus4) G Am Am/G D

see what made me "me." And I know__ I may not re-a- lize_ ex - act-ly what I'll see,

54 Fmaj7 G(sus4) G 73| 2. C

__ but I know I'll see you smil-in' there at__ me. And I want to are.__

2.

— C/B Am *f* Am/G D/F# /E D Am

— Ev'-ry-one must find out who they are.____ Ev'-ry-one must

80 Am/G

D/F# /E

D /C#

Bm

Bm/A

E/G /F#

fol-low their own star But in the end it's al - ways clear to see

E 87

Bm

Bm/A

Gmaj7

ff rit.

A

it's who we've known that makes us who we've turned out to be, and I want to

Gmaj7 92
*a tempo**f*

D

Gmaj7

thank you for what you've giv - en me. I want to thank you for who you are.

D 99 Bm Bm/A E

When the time has come for me to go_ and fol-low one more star,

Gmaj7 104 Gm(maj7) mf Em rit

I will take with me_ what you've giv-en me,_ and I'll take with me_

108 A(sus4) A D a tempo Em/D rit D

who_ you_ are._